

CELEBRATING

# WORLD THEATRE DAY

RAMAIAH UNIVERSITY OF APPLIED SCIENCES  
PRESENTS

A VENTURE OF  
ANUBHOOTI- THE DRAMATICS CLUB



# La scena

"For Art and Novelty"

**MARCH 31st, 2023**



**VENUE:**

DWARKA AUDITORIUM,  
RAMAIAH UNIVERSITY OF APPLIED SCIENCES  
GNANAGANGOTTHRI CAMPUS  
NEW BEL ROAD, MSR NAGAR , BANGALORE - 560054





EVENT: 1

# MONOACTING



*Monoacting or Solo- acting, as it is traditionally known , invokes a participant's ability to hold the audience's attention and make them sway to her/his their tune. Apart from a performer's direct acting prowess, it puts to test their overall bravery, personality, memory and communication skills when acting out a piece from their favourite movie, a famous leader's speech or any original work.*

GIVING THEATRE ENTHUSIASTS THE CHANCE TO VOICE THEIR CHOICE.

NOTE: SCRIPT/DIALOGUE SHEET NEED NOT BE SUBMITTED.

**CONTACT:**

HARSHITHA BALAJI : +91 94815 00379

PRIYA : +91 88268 72622

MANAV : +91 78427 84255



REPORTING TIME: 9.30 AM  
EVENT TIME : 10.00 AM  
PERFORMANCE TIME: 3 + 1 MINUTES



EVENT: 2

# OUT OF THE BOX



*A novel idea cooked up by our very own dramatics chefs, this would be an on-stage event where in all participating teams would be handed over a mystery box with five mysterious props. The write accompanying the actors shall have to create an interesting script, which would then be acted out by the team of actors in front of the audience. Points shall be given for script, ingenuity, utilization of props and overall impact. Also, we happen to be humor lovers, did we tell you that?*

GIVING THEATRE ENTHUSIASTS THE CHANCE TO VOICE THEIR CHOICE.

PRESENTING , THE FIRST EVENT OF OUR VERY OWN LA SCENA!

NOTE: ONE COPY OF THE SCRIPT TO BE SUBMITTED FOR JUDGEMENT AT 11.00 AM SHARP. FURTHER MODIFICATIONS IN THE SCRIPT SHALL NOT BE ALLOWED.

**CONTACT:**

TIASHA : +91 91634 15420

RAHUL S : +91 98453 06093

GURU SARAN : +91 99948 66219



REPORTING TIME- 9.00 AM  
(COLLECTION OF BOXES)  
EVENT TIME- 12.00 PM  
PERFORMANCE TIME- 4 + 1 MINUTES



# NUKKAD NATAK



*Yao sabhi natak dekho!  
Phatak khole Natak dekho!!*

*Nukkad Nataks, or  
traditional Street plays bring  
out a team's best contribution  
when it comes to  
communication, team play  
and bringing out a hard  
hitting social message  
through the use of humor,  
theatrics and co-ordinated  
chanting/ sloganeering.*

*GIVING THEATRE ENTHUSIASTS THE  
CHANCE TO VOICE THEIR CHOICE.*

**NOTE: TEAMS SHALL BE JUDGED  
ON THE BASIS OF THE THEME  
SELECTED, METHODS OF  
CONVEYING THEIR MESSAGE, CO-  
ORDINATION OF OUTFITS AND  
OVERALL IMPACT.**

#### CONTACT:

VIYOM SHUKLA : -91 6378 571 707

RANJIT SINGH : -91 90017 10427

RAVIA : -91 6361 780 274



**STARTING TIME: 12 NOON**

**END TIME: 2:00 PM**

**PERFORMANCE TIME: 6 + 2 MINUTES**



EVENT: 3

# NUKKAD NATAK



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**CONTACT:**

VYOM SHUKLA : +91 6378 571 707  
RAHUL SINGH : +91 98017 10427  
RAIMA : +91 6361 780 274



REPORTING TIME: 12 NOON  
EVENT TIME: 2:00 PM  
PERFORMANCE TIME: 6 + 2 MINUTES



EVENT: 4

# FRAMES



*A fresh event for all the photography and journalism enthusiasts out there, Frames would require a team of a maximum of 3 members to capture moments from the entire fest as well as the University in picture or video format. Other than that, every team shall have to submit a minimum of two interviews of any individual taken within the premises of the University. They are free to use the entire university campus to click pictures or record their videos.*

GIVING THEATRE ENTHUSIASTS THE CHANCE TO VOICE THEIR CHOICE.

NOTE:

- POINTS SHALL BE AWARDED ON THE BASIS OF CONTENT, VIDEO EDITING, QUALITY OF PICTURES AND OVERALL IMPACT.
- PARTICIPANTS SHALL HAVE TO BRING THEIR OWN LAPTOPS AND THEY ARE ALLOWED TO USE ONLY WINDOWS MOVIE MAKER OR IMOVIE TO EDIT THE VIDEOS. PICTURES CLICKED CANNOT BE EDITED IN ANY FORM AND THE ORIGINAL FILE NEEDS TO SUBMITTED FOR EVALUATION.
- PARTICIPANTS ARE FREE TO USE PROPS LIKE MICROPHONES, CLAPPER BOARDS ETC TO MAKE THEIR VIDEOS INTERESTING.
- ALL EVENTS NEED TO BE COVERED BY THE PARTICIPATING TEAMS.
- RAMAIAH UNIVERSITY RESERVES THE RIGHT TO USAGE OF THE PICTURES OR THE VIDEOS RECORDED.
- THEMES FOR THE EVENT-

- 1) WORLD THEATRE DAY CELEBRATION
- 2) CAMPUS LIFE

CONTACT:

VIVEK : +91 99857 30345

SHAHID : +91 91499 88047

SHRI H BALAJI : +91 73386 31592



REPORTING TIME: 9.30 AM  
EVENT TIME : 9.30 AM TO 4:30PM  
(SUBMISSION TIME)



# RE-CREATE



*Remember that classic Titanic pose? Or the iconic Vito Corleone in the opening scene of The Godfather? How about Shah Rukh Khan meeting Kajol in Baazigar? Or Hrithik Roshan as Akbar getting mesmerized by the Sufi performance in his courtyard? Well, this is your chance to recreate these ever so iconic movie scenes on stage!*

**GIVING THEATRE ENTHUSIASTS THE CHANCE TO VOICE THEIR CHOICE.**

**RULES-**

- 1) ONLY ONE SCENE FROM A MOVIE CAN BE SELECTED.
- 2) THE MOVIE AND THE SCENE NEED TO BE MENTIONED TO OUR COORDINATORS AT LEAST 2 DAYS BEFORE THE EVENT.
- 3) A MINIMUM OF 1 AND A MAXIMUM OF 5 PARTICIPANTS CAN COMPETE FOR THIS EVENT
- 4) PERFORMANCES SHOULD BE RESTRICTED TO A MAXIMUM OF 3 MINUTES
- 5) NO VULGARITY, OBSCENITY OR HARDLINE RELIGIOUS OR POLITICAL MESSAGES/SYMBOLISM SHALL BE ENTERTAINED
- 6) PARTICIPANTS ARE EXPECTED TO CARRY THEIR COSTUMES AND PROPS, IF REQUIRED WITH THEM.
- 7) MICS/SOUND EFFECTS, IF REQUIRED, SHALL BE PROVIDED. IF ANY SPECIFIC MUSIC OR TRACK IS TO BE PLAYED DURING THE PERFORMANCE, A PENDRIVE CONTAINING THE SAME NEEDS TO BE SUBMITTED 60 MINUTES BEFORE THE START OF THE EVENT
- 8) DON'T FORGET TO HAVE FUN. THAT'S A RULE, YES.

**CONTACT:**

SAI RAKSHA : +91 81509 70331

SUBHAN : +91 93454 26863

ANANYA : +91 70221 85551

**REPORTING TIME: 3.00 PM**  
**EVENT TIME: 3.30 PM**  
**PERFORMANCE TIME: 2+1 MINUTES**





EVENT: 6

# MODERNIST STORYTELLER

(ONLINE EVENT)



*The Modernist Storyteller focusses on the writer's skill to modernize a Fairy Tale/ Short Story/Play by adding relevant Comic details and original content into the framework. So, will it be Fairy Godmother converting Cinderella's keypad into an iPhone? Or maybe Ariel, Prospero's loyal fairy, can rap now? Or better still, a Panchatantra classic with flashy cars and blingy away!*

**GIVING THEATRE ENTHUSIASTS THE CHANCE TO VOICE THEIR CHOICE.**

**RULES:**

1. INDIVIDUAL OR TEAM OF 2 IS ELIGIBLE, NO LIMITS PERTAINING ENTRY.
2. ONLY ORIGINAL UNPUBLISHED WORK IS ELIGIBLE FOR THIS COMPETITION.
3. YOU CAN SELECT ANY PLAY/SHORT STORY/ FAIRY TALE OF YOUR CHOICE.
4. EACH ENTRY MUST BE AT MOST 800 WORDS IN LENGTH.
5. ONCE SHORTLISTED, IT SHALL NOT BE WITHDRAWN FOR ANY REASON.
6. THE ORGANISERS HAVE THE RIGHT TO USE ALL THE ENTRIES FOR PROMOTIONAL ACTIVITIES.
7. PARTICIPANTS SHOULD READ AND AGREE TO THE PROVISIONS OF BRIEF. THE ORGANISERS RESERVE THE RIGHT TO AMEND AT ANYTIME.
8. ENTRIES MUST BE IN ENGLISH ONLY.
9. THE WINNER WILL BE ANNOUNCED ON THE DAY OF EVENT.
10. PARAMETERS OF ASSESSMENT- ORIGINALITY, CREATIVITY, WRITING STYLE, DIVERSITY IN PLOT AND COMIC ELEMENT.

**CONTACT:**

ADITYA NANDI : +91 87561 36349

MUKUL SAINI : +91 91108 75038

KUSHBOO : +91 74062 11147

**SUBMISSION: 25TH MARCH, 2023**

**E-mail the final script to  
ruasdramaclub@msruas.ac.in**





## GENERAL RULES AND REGULATIONS

- Participating teams and colleges need to send in their registrations via email by the 25th of March, 2023.
- All teams can be accompanied by a Cheering Squad of not more than ten members each, which shall be considered for the 'Greatest Squad' trophy at the end of the event.
- All participating teams have to be accompanied by a faculty in-charge and two student leaders, to ensure that they maintain decorum and decency while cheering or participating.
- All participants shall have to sign their names at the registration desk before entering the auditorium to receive Changing Room tokens.
- We appreciate humour, even dark jokes, but teams are advised strictly to not use hateful, vulgar, racist or any discriminatory jargon.
- All candidates entering the auditorium shall mandatorily be required to produce their vaccination certificates and undergo thermal screening. Strict adherence to COVID-19 protocol is a must. Any candidate found to be violating such norms shall be liable to be restricted from entry into the University premises.
- Strict adherence to the time limit is a must and points shall be deducted for not staying within the time limits.
- There is no language constraint in general, but teams are requested to primarily use English, for better comprehension and appeal.
- There is no dress code. However, all participants and other guests are expected to carry their University/College ID card and show the same upon their entry to the auditorium. The teams are free to wear whatever they want to, be it coordinated or un-coordinated. Ramaiah University has no say in individual Colleges' uniform rules. All participants shall be wearing the tags provided to them in case of re-entry to the Auditorium.
- In cases of dispute or complaints, college faculty members to contact the nearest Hospitality team member for further assistance or bring it to the notice of any of the event organisers.
- All participants shall be added to WhatsApp groups for their particular events where they shall be receiving further updates and notifications.
- Have fun. That's a rule, yes.



## SCHEDULE OF EVENTS

EVENT	TIME	VENUE
LIGHTING OF THE LAMP	9.30 AM	DWARKA AUDITORIUM
WELCOME ADDRESS	9.30 AM	DWARKA AUDITORIUM
MONOACTING	10.00 AM	DWARKA AUDITORIUM
OUT OF THE BOX	12.00 PM	DWARKA AUDITORIUM
NUKKAD NATAK	2.00 PM	HERITAGE BLOCK
RE-CREATE	3.30 PM	DWARKA AUDITORIUM
AWARDS CEREMONY	4.45 PM	DWARKA AUDITORIUM

### NOTE:

- 1) The gathering would be addressed by Dr. Reema Chaudhary, the Director of Student Affairs, the Guest of Honour and Aditya Nandi, the Co-ordinator of Anubhooti, followed by an introduction to the events by Kushboo and Mukul Saini, the Vice Presidents of Anubhooti.
- 2) The event "Frames", will begin since the lighting of the lamp itself and hence, participants are expected to be ready accordingly.
- 3) Slight changes to the given schedule are to be expected owing to performance timings and co-ordination. However, we shall try our level best to adhere to the schedule given.
- 4) Participants are allowed to use the stage as they wish during the time gap between two different events for filler performances.

### CONTACT:

- ruasdramaclub@msruas.ac.in- official Email address
- +91- 8756136349 – Aditya Nandi (President)
- +91- 9110875038- Mukul Saini (Vice President)
- +91- 7406211147- Kushboo (Vice President)
- drama\_msruas : Instagram handle
- enquiry.anubhooti@gmail.com - Enquiry

